

7 Deadly Sins - Technical Specifications for Tour

We require from the Venue

A minimum stage space of - 10m wide proscenium, 8m minimum depth for the set; and 4m minimum height.

We can talk individually with each venue to ensure we bring the best performance to your venue.

1. Venue Personnel

Pre Rig and Bump In

It is our assumption that there will be a full pre rig for staging, lighting and audio achieved prior to our arrival.

Lights are to be rigged, coloured, patched and flashed through. Crew numbers for the pre rig to be determined by the venue.

We require venue personnel to assist with the bump in as follows:

- **Audio Crew**
 - 1 x Audio Tech for 3 hours to set up (if there is a standard flown rig in place)
- **Lighting Crew (dependant on depth of stage)**
 - **Minimum** 3 x Lighting crew for 10 hours to bump in & focus (pre rig not included)
 - **Minimum** 2 x Lighting crew for 2.5 hours to pull down moving lights & other toured lighting after Show
- **Staging Crew**
 - Set the legs, borders, underlay and Tarkett, as per discussion with EDC Production Manager
 - 3 x Mechanists for 3 hours to unload and set the staging requirements
 - 3 x Mechanists for 2.5 hours to Pull Down and Load Truck after Show

NB. Please ensure crew calls can be flexible and that they can remain longer if the bump in is not completed in this time frame.

- **Rehearsal & Show Crew**

We require venue personnel to assist with the bump in as follows:-

- 1 x Sound technician to be supplied by venue
 - 1 x floor electrician to be supplied by venue
- NB: We will need a flyman if no other crew can operate the house curtain.

2. Backstage Facilities and equipment

We require a minimum of two group dressing rooms for:

- 4 female dancers
- 4 male dancers

Shared facilities are fine, that is, we can utilise one male wash room with toilet facilities and one female washroom with toilet facilities.

The performers require access to water for drinking and some access to tea and coffee making facilities.

The dancers require a bucket of ice backstage for all rehearsals and performances.

We need access to wardrobe facilities consisting of:-

- a washing machine
- a clothes dryer

3. Audio

All music for this production is pre-recorded and played back from Qlab.

- Minimum system should consist of a good quality front of house system & foldback
- The PA must be capable of providing undistorted sound and even coverage throughout the entire venue
- Stage relay and paging to dressing rooms.
- Talk back headsets for all crew.

Natalie Weir's
7 DEADLY SINS

Produced by Expressions Dance Company and QPAC

4. **Lighting** Design by David Walters.

- Pre rig is essential to schedule

The Following equipment will be toured with the production:

- Grand Ma (or Lite) desk
- Haze machine and smoke machine
- 14 x MR16 birdies
- 7 x Robe Pointe moving lights
- 18 x PAR 155
- All set electrics

Design will include a minimum of the following equipment **to be supplied by the venue:**

INSTRUMENTS:

- 6 X Source 4 10°
- 25 X Source 4 19°
- 31 X Source 4 26°
- 1 X Source 4 36°
- 13 X Pacific 5/13°
- 22 X Pacific 12/28°
- 9 X 1.2K PC
- 18 X 1.2K Fresnel
- 12 X 110V or 240V VNSP PAR

RIGGING (NB Larger venues will require additional booms)

- 8 X 3.5M BOOMS
- 48 BOOM ARMS
- 4 H stands

5. **Staging**

- The production will tour underlay and Tarkett
- Legs and borders are required from venue
- One backdrop to be hung on flyline or deadhung
- 7 mobile box set items to be toured with show
- 2 x1 Rostra set upstage.

EDC will bring

1. **The Touring Party**

The touring party consists of 13 people:

- 8 dancers
- 1 Choreographer/rehearsal director
- 1 Production Manager
- 1 Lighting operator/realiser
- 1 Stage Manager
- 1 Head Mechanist

2. **Set**

- Underlay and Tarkett
- One backdrop
- 7 mobile box set items and rostra to be toured with show

Natalie Weir's
7 DEADLY SINS

Produced by Expressions Dance Company and QPAC

- 3. **Lighting Design**
 - To be supplied once the venue is known
- 4. **Props and Costumes**
 - To be supplied by EDC

Draft Schedule

The following schedule is a sample only and illustrates how we can bump-in, in around 15 hours if full lighting pre-rig is achieved prior. Up to three venues per week is possible depending on travel time.

N.B. The first venue on tour will require an extra day bump in for LX plot and teching.

DAY 1	
08:00	Full lighting and staging pre-rig
13:00-17:00	Unload truck Lay tarkett Hang backdrops & build set LX Check Pre rig Hang moving lights and Par 155s
15:00-17:00	Audio set up. Set onstage foldback
17:00-18:00	Dinner for LX crew Tune audio system
18:00-21:00	Lighting focus
DAY 2	
09:30-12:30	Continue LX focus.
12:30-13:30	Dancers' class
13:30	Crew call for preset
14:00-16:30	Placement Call/Tech with the Dancers. Check plot
16:30-17:30	Mop & tech tidy
17:30-18:30	Dinner
18:30	Crew call for preset
19:00	½ hr Call and auditorium open
19:30-20:30	Performance 1
20:30	Commence bump out
23:00	Crew finish time